

About the school

The Ecole d'arts appliqués de La Chaux-de-Fonds (or EAA for Applied Arts School from La Chaux-de-Fonds in Switzerland) is the artistic path of the CIFOM. The school insures professional full or parttime training (school-work) along with superior professional training in the main applied arts crafts.

First Applied Arts School in Switzerland, the school was originally created in 1873 by engraving employers to train decorators and clock-making workers. At the beginning of the 20th century,

renowned Le Corbusier studied (1900) and later trained (1911) students there. Since its beginnings, the school has been a true nursery for artists and the natural and historical complement of training programs in the clock-making environment. Aesthetic demands have always been on the same level as technical perfection.

Thanks to its open spirit, through time, the school adapted and developed itself. Its philosophy lauds curiosity and a certain sensibility for the world around us.



School

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About the course

3D classes started in 2004 at the EAA ; today it offers a specific 3DESIGN CAD course. With over 250 computers (PC and Mac) for about 300 students, the school is well equipped and offers a functional environment with the latest technologies available to all students.

Tony Marchese has been a professor and manager for the jewelry department at the EAA for 13 years now. Besides from the school, M. Marchese works as a freelance for various jewelry and clockmaking customers in different countries, since 2000. Working on both the design and development of pieces for series or unique collections, he uses 3D computer tools since 2002 to realize his models.

Always looking for new technologies, especially for 3D creation, 3DESIGN CAD is now a privileged tool for him to create and materialize its models in 3D. Perfectly compatible with Mac, 3DESIGN CAD6 also convinced him with its professional and job-specific features and its ultra performing rendering module.



3DESIGN CAD

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